

## 34. July 27, 2021

Holly Gibney is on a somewhat aimless investigation into a series of disappearances, suspecting a connection between the victims and a local bowling team, the Golden Oldies. After contemplating the lack of progress and the improbability of Roddy Harris, a member of the team, being involved, she decides to follow up on another lead instead, diverting her trip to check on her Uncle Henry at a care center.

Holly's investigation intertwines with personal reflections and interactions, including a drive-thru meal at Burger King and a phone call to Penny Dahl, who is anxious for updates on the search for her missing daughter. Holly's conversation with Penny is strained; she promises a full report within 24 hours while feeling the weight of Penny's expectation and threat to fire her.

Amidst investigative dead-ends and calls to and from family, Holly learns from her brother, Jerome, about a significant advancement for a friend, Barbara, in the literary world. Jerome also shares an insight about a van seen in security footage, which could be crucial for the case.

The narrative shifts to Barbara, who is in a hospital waiting with a friend for news about a poet she admires, reflecting on the fragility of life and balancing personal grief with professional achievements.

Simultaneously, Emily Harris, who appears connected to the case Holly is investigating, is depicted in a domestic scene with Roddy. They discuss Holly's inquiries with a mix of disdain and caution, hinting at their own secretive and potentially sinister activities.

This chapter blends Holly's professional endeavors with her personal life, offering insights into her character and relationships while advancing the narrative of a complex investigation. Each section reveals layers of intrigue, from the procedural aspects of detective work to the emotional dimensions of Holly's interactions with those around her, all set against a backdrop of unresolved disappearances and dark suspicions.