

Chapter 97

In Chapter 97 of "We Solve Murders," the scene opens dramatically with Archer, a man on the brink of death, reflecting on his life as he lies on the wet pavement, feeling the life ebb away from him. He recalls pools of light from gas lamps failing to penetrate the darkness of Soho, a place shrouded in mystery and shadows. Archer feels a profound sense of recognition as he confronts a figure he has pursued for years, a man people claim is a ghost. This elusive individual, known for his electric-blue suit and ring of women, symbolizes a hidden world that Archer has sought to unravel. Despite previous sightings by others, it is in this moment that Archer truly sees him, leading him to a critical realization.

As Archer succumbs to his wounds, he is assisted by a woman in a red dress, her kind voice in stark contrast to the sirens echoing in the distance. In his final moments, he recalls seeing the mysterious man walk away, a knife clattering to the ground, and he finally recognizes the sole of the killer's left shoe. This detail encapsulates his understanding of why they could never catch him. Archer's son, Eric Junior, who is now two years into his career with the Metropolitan Police, remains unaware that he must eventually confront the truth of his father's knowledge.

The narrative intersperses with a softer tone as Eddie, a writer, seeks validation from Rosie D'Antonio, who lies across him. Their banter touches on Eddie's literary efforts and hints at the emotional undercurrents of his work. Rosie encourages him to hook her into the story, admitting that while he may excel in romance, his writing needs to captivate. As they exchange insights on the plot, Eddie considers naming his book after the man with the shoe, a nod to the cool-cat killer that has haunted Archer's thoughts. Rosie proposes the title, "A Cat Called Trouble," suggesting an intriguing narrative that could capture many readers' interest .